ROCK ART
IN THE
SOUTHWEST
UNITED STATES

“Entrance” from Rainbird: Return of the Anasazi Flute by Coyote Oldman
Rock Art Through the Centuries

Which Animal is from which Century?

— Ute Indian c.1800 CE
— Fremont Indian c. 1200 CE
— Egyptian c. 5000 BCE
Newspaper Rock—Utah

Saturday, April 11, 2009
Approximate Distribution of Rock Art Styles

The “Four Corners”
SAND ISLAND PTEROGLYPHS

For a thousand years before the white man came, Indians of the Southwest camped on this riverside flat. While here they carved drawings in the rock cliff. This primitive bulletin board contains the dreams, ambitions and fears of people who had no written language. Please protect these drawings so others may see and study them.
Thompson, Utah
Sego Canyon, Utah

Saturday, April 11, 2009
Archaic Period

Barrier Canyon Style

Sego Canyon, UT

Saturday, April 11, 2009
Sego Canyon, Utah

Ute

Saturday, April 11, 2009
Wolfe Ranch, Utah

Saturday, April 11, 2009
Arches National Park, Utah

Ute art at Wolfe Ranch

Saturday, April 11, 2009
Dry Fork Canyon, Utah
Fremont Culture

Dinosaur National Monument
Utah/Colorado
Fremont Culture
Golf Course, Moab, UT

Saturday, April 11, 2009
Golf Course
Moab, UT
Saturday, April 11, 2009
Courthouse Wash, Moab, UT

Saturday, April 11, 2009
Kane Creek Road (Moab, UT)

Saturday, April 11, 2009
Kane Creek Road
(Moab, UT)
Kane Creek Road (Moab, UT)
Parowan Gap, Utah
V-bar-V Ranch, AZ

Saturday, April 11, 2009
Ancestral Pueblo (Anasazi)

Canyon de Chelly, Arizona
Navajo? or Hopí?

Canyon de Chelly, Arizona

Saturday, April 11, 2009
Navajo?

Canyon de Chelly

Saturday, April 11, 2009
“White House” in Canyon de Chelly
Anasazi

Chaco Canyon

Saturday, April 11, 2009
Marcadas Canyon, Petroglyph National Monument, NM

Saturday, April 11, 2009
Pony Hills, NM  Membres 600-1200

Saturday, April 11, 2009
Pony Hills, NM
Pony Hills, NM
Mimbres
That's all, Folks!

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